

# 4. Suscepit Israel

Francesco Durante  
(1684-1755)

Magnificat

The musical score is arranged in three systems, each with three staves: Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes lyrics for both Tenor and Bass parts. The first system (measures 8-14) shows the Tenor and Bass parts with lyrics: Tenor: "Re - cor -"; Bass: "Sus - ce - pit Is - ra - el, sus - ce - pit pu - e - rum su - um,". The second system (measures 150-156) shows the Tenor and Bass parts with lyrics: Tenor: "- da - - tus, re - cor - da - - - tus mi - se - ri - cor -"; Bass: "re - cor - da - - - tus, re - cor - da - - - tus mi - se - ri -". The third system (measures 153-159) shows the Tenor and Bass parts with lyrics: Tenor: "- - - di - ae su - ae. Sus - ce - pit Is - ra -"; Bass: "- cor - - - di - ae su - ae,". The Piano part provides accompaniment throughout, with dynamic markings *mf* and *p* appearing in the third system. A trill (*tr*) is marked above a note in the piano part at measure 159.

156

Tenor

8

- el, sus - ce - pit pu - e - rum su - um, re - cor - da - tus mi - se - ri -

Bass

re - cor - da - tus, re - cor - da - tus,

Piano

159

Tenor

8

- cor - - - - - di - ae su - -

Bass

mi - se - ri - cor - - - - - di - ae su - -

Piano

162

Tenor

8

- ae, mi - se - ri - cor - - - - - di - ae su - ae.

Bass

- ae, mi - se - ri - cor - - - - - di - ae su - ae.

Piano